

W. Noble
Lord Northwick
from Foster 2 Cornough place
CATALOGUE

OF THE
COLLECTION OF PAINTINGS

OF THE LATE
J. LYVERSBERG, ESQ.

OF COLOGNE.

TO BE SOLD AT COLOGNE ON AUGUST 16, 1837.

LONDON:

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Photoreproduction of the original
from the Northwick Park Library,
now at Yale University.
Annotations by Lord Northwick.

not in height

1837
AUG. 16
Co AnL

2703-972

NOTICE.

THIS Collection will no doubt be remembered and known by all the connoisseurs and lovers of the Fine Arts who have made the Tour of the Rhine, as it is one of the most celebrated in that neighbourhood, and as access to it was most liberally granted to all travellers. The late Proprietor has spent a long and active life in forming this Collection, regardless of trouble and expense; and has been greatly assisted by the French Revolution, and the events succeeding it, which brought forth from Churches and Monasteries treasures of art which had for centuries been hidden within them. It is particularly rich in rare specimens of the ancient Flemish and German Schools, many of which, of first-rate excellence, have been for years objects of admiration and study to the artists and connoisseurs of all countries.

CATALOGUE,

&c. &c.

ISRAEL VON MECKENEN, 1463.

1 THE LAST SUPPER.

On panel. Height 2 feet 11 inches, width 2 feet $1\frac{3}{4}$ in.

2 CHRIST TAKEN PRISONER.

Idem.

3 CHRIST CROWNED WITH THORNS.

Idem.

4 CHRIST BEFORE PILATE.

Idem.

5 THE FLAGELLATION.

Idem.

6 THE CRUCIFIXION.

Idem.

7 THE DESCENT FROM THE CROSS.

Idem.

8 THE RESURRECTION.

These eight pictures form a series comprising the latter part of the Life of Christ; they are of great beauty, and perhaps the chef-d'œuvres of this scarce master.

SCHOOL OF THE COLOGNE MASTER.

9 THE CRUCIFIXION, (a central picture.)

On panel. Height 4 feet 6 inches, width 7 feet $7\frac{3}{4}$ inches.

10 THE ECCE HOMO, (left wing.)

Panel. Height 4 feet 6 inches, width 3 feet $7\frac{1}{2}$ inches.

11 CHRIST BURIED, (right wing.)

Panel, height and width, as No. 10.

BARTHOL. DE BRUYN.

12 ALLEGORY, the three ranks of Civil Life.

Panel. Height 4 feet $3\frac{1}{2}$ inches, width 3 feet 1 inch.

Marked



13 THE CRUCIFIXION, (central picture.)

On panel. Height 4 feet $\frac{3}{4}$ inch, width 4 feet $8\frac{3}{4}$ inches.

COLOGNE SCHOOL (left wing.

14 THE RESURRECTION.

On panel. Height 4 feet $\frac{3}{4}$ inch, width 2 feet $\frac{1}{2}$ inch.

ISRAEL VON MECKENEN, (right wing.)

15 THE TRANSFIGURATION.

On panel. Height 4 feet $\frac{3}{4}$ inch, width 2 feet $\frac{1}{2}$ inch.

HUBERT VAN EYCK.

16 THE ARCHANGEL MICHAEL.

On panel. Height 4 feet $7\frac{3}{4}$ inches, width 2 feet $\frac{1}{4}$ inch.

LUCAS CRANACH.

Marked



17 A FEMALE FIGURE.

On panel. Height 2 feet 8 inches, width 1 foot $8\frac{3}{4}$ in.

COLOGNE MASTER.

- 18 THE VIRGIN MARY, surrounded by a group of females.

Centre picture.

On panel. Height 3 feet 6 inches, width 5 feet 3 inches.

- 19 A MASTER OF THE TEUTONIC ORDER; behind him, HELEN
-
- AND CHARLES THE GREAT.

Left wing on panel. Height 3 feet 6 inches, width 2 feet 4½ in.

- 20 ST. PETER AND ST. MARGARET.

Right wing on panel. Height 3 feet 6 in. width 2 feet 4½ in.

UNKNOWN.

- 21 THE CRUCIFIXION, WITH WINGS.

On panel. Height 1 foot 2 inches, width 9½ inches.

ALBERT DURER.

Marked



- 22 CHRIST DERIDED.

ANDREA MANTEGNA.

- 23 THE IMAGE OF CHRIST IN PROFILE, WITH INSCRIPTIONS.

On panel. Height 10⅝ inches, width 7¾ inches.

SCHOREEL.

- 24 CHRIST BURIED.

*On panel. Height 1 foot 8¾ inches, width 2 feet.*Norton Simon
Museum

HENRY DE BLESS.

- 25 THE HOLY FAMILY.

On panel. Height 1 foot 6 inches, width 1 foot ¾ inch.

OWATER.

26 THE DESCENT FROM THE CROSS.

Panel. Height $11\frac{1}{2}$ inches, width $7\frac{1}{4}$ inches.

27 CHRIST BURIED.

Same height and width.

28 THE DEAD CHRIST ON THE LAP OF THE VIRGIN.

Same height and width.

COLOGNE SCHOOL.

Marked



29 THE VIRGIN MARY AND ST. BARTHOLOMEW.

On panel. Height 4 feet 4 inches, width 2 feet $11\frac{3}{4}$ inches.

30 THE ARCHANGEL GABRIEL AND ST. PETER.

On panel. Same height and width.

31 THE ADORATION OF THE MAGI.

On panel. Same height and width.

32 THE RESURRECTION.

On panel. Same height and width.

N. B. These four pictures formed one altar.

COLOGNE SCHOOL.

33 THE CORONATION OF MARY.

On panel. Height 3 feet 4 inches, width 4 feet 8 inches.

THE SAME.

34 THE OFFERING IN THE TEMPLE.

On panel. Height 4 feet, width 5 feet 9 inches.

LUCAS VAN LEYDEN, (central painting.)

35 THE INCREDULITY OF THOMAS.

On panel. Height 4 feet 7 inches, width 3 feet $4\frac{1}{2}$ inches.

36 MARY AND ST. JOHN THE EVANGELIST.

Left wing on panel. Height 4 feet 7 in. width 1 foot $5\frac{3}{4}$ in.

37 ST. HYPOLIT AND ST. AFRA.

Right wing on panel. Height 4 feet 7 in. width 1 foot $5\frac{3}{4}$ in.

On the back of the wings are represented St. Symphorosa, with her seven sons; and St. Felicitas, with her seven sons.

LUCAS CRANACH.

Marked



38 ADAM AND EVE.

On panel. Height 1 foot 7 inches, width 1 foot 1 inch.

SCHOOL OF DINANT.

X 39 THE VIRGIN MARY BETWEEN ST. URSULA AND ST. CATH-
THERINE.

Panel. Height 1 foot 8 inches, width 1 foot $1\frac{1}{2}$ inch.

LUCAS VAN LEYDEN.

X 40 THE CRUCIFIXION, central painting, oval top.

On panel. Height 3 feet 5 inches, width 2 feet $6\frac{3}{4}$ inches.

X 41 ST. JOHN THE BAPTIST AND ST. CECILIA.

Left wing on panel. Height 3 feet 5 in. width 1 foot 1 in.

X 42 ST. ALEXIUS AND ST. AGNES.

Right wing on panel. Height 3 feet 5 in. width 1 foot 1 in.

On the back, grey in grey, GABRIEL AND ST. PETER, MARY AND ST. PAUL.

QUINTIN MESSIS.

43 THE MAGDALEN, with the box of incense.

On panel. Height 1 foot 2 inches, width 9 inches.

PATENIER.

44 THE FLIGHT TO EGYPT.

On panel. Height 2 feet 3 inches, width 1 foot 9 $\frac{3}{4}$ inches.

HOLBEIN.

45 THE PORTRAIT OF DE CLAPIS.

On panel. Round, 4 inch diameter.

JEAN VAN EYCK, OR HIS SCHOOL.

46 PORTRAIT OF A LADY.

Height 11 $\frac{1}{2}$ inches, width 8 $\frac{7}{8}$ inches.

OLD DUTCH SCHOOL.

47 THE VIRGIN MARY, the portrait of the FOUNDER and a SAINT.

Two wings united, on panel. Height 1 foot 1 $\frac{3}{4}$ in. width 10 in.

COLOGNE SCHOOL.

48 ST. BRUNO, receiving from the Pope the foundation of his Order.

On canvass. Height 4 feet 1 $\frac{1}{2}$ inches, width 8 feet 11 inches.

A. VAN DYCK.

49 THE DERISION OF CHRIST.

On canvass. Height 2 feet 9 inches, width 3 feet 6 inches.

SCHOOL OF REMBRANDT.

50 THE PORTRAIT OF REMBRANDT'S MOTHER.

*On canvass. Height 2 feet 2 $\frac{1}{2}$ in. width 1 foot 7 in.**now
pronounced*

GEORGE GELDORF.

51 PORTRAIT OF AN ELDERLY MAN.

On panel. Height 1 foot 9½ in. width 1 foot 2¾ in.

GEORGE GELDORF.

52 PORTRAIT OF A YOUNG MAN.

On panel. Height 1 foot 3½ in. width 1 foot 10 in.

Marked *G, F*

G. DE LAIRESSE, (with his name.)

53 ÆNEAS LANDING IN ITALY.

On canvass. Height 1 foot 7¾ in. width 2 feet 1½ in.

PETER BREUGHEL.

54 THE TEMPTATION OF ST. ANTHONY.

On canvass. Height 10¾ in. width 7 in.

PALAMEDES.

55 CONVERSATION.

On panel. Height 11½ in. width 1 foot 3½ in.

G. GELDORF.

56 A HOLY FAMILY.

On panel. Height 4 feet ½ in. width 3 feet 11 in.

P. P. RUBENS.

X 57 THE HOLY FAMILY.

Sketch grey in grey.

On panel. Height 10 inches, width 7¾ inches.

GER. DE LAIRESSE, (with the name.)

58 JAHEL AND SISARA.

Grey in grey.

On canvass. Height 1 foot 3 inches, width 10 inches.

V. D. ECKHOUT, (with the name.)

59 HAGAR EXPELLED.

On canvass. Height 1 foot $8\frac{1}{4}$ inch, width 2 feet $1\frac{1}{4}$ inch.

ADREAN V. D. WERFT.

60 A PASTORAL IDYL.

On panel. Height $11\frac{1}{4}$ inch, width $9\frac{1}{4}$ inch.

A. VAN VENNE, (with the name.)

61 AN ALLEGORICAL PIECE, grey in grey.

On panel. Height $11\frac{1}{2}$ inches, width $9\frac{1}{4}$ inches.

LEONARDO DA VINCI.

62 THE PORTRAIT OF MONA LISA.

On canvass. Height 2 feet 6 inches, width 1 foot 8 inches.

GERHARD HONDHORST, (with the name, 1638.)

63 PORTRAIT OF THE ABBESS OF ROCHEFOUCAULT.

On panel. Height 2 feet $\frac{7}{8}$ inches, width 1 foot 9 inches.

JAS. RIBEIRA DE SPAGNOLETTA.

64 ST. JEROME.

On panel. Height 2 feet $5\frac{1}{4}$ inches, width 2 feet $\frac{1}{4}$ inch.

GOEVART FLINNT, (with the name, 1649.)

65 A CRUCIFIXION.

On panel. Height 2 feet 4 inches, width 1 foot 11 inches.

HANNIBAL CARRACCI.

66 VIRGIN AND CHILD.

On copper. Height 1 foot $\frac{1}{4}$ inch, width 9 inches.

CARLO MARATTI.

67 ST. ANTONY, SURROUNDED WITH ANGELS.

On panel. Height 1 foot $7\frac{1}{4}$ in. width 1 foot $2\frac{1}{4}$ in.

HANNIBAL CARRACCI.

68 CHRIST ON THE MOUNT OF OLIVES.

On canvass. Height 1 foot 4 inches, width 1 foot $\frac{1}{2}$ inch.

A. VAN DYCK.

X 69 CHRIST TAKEN FROM THE CROSS, ON THE LAP OF THE VIRGIN.

On canvass. Height 6 feet, width 3 feet 7 inches.

G. VAN LÜNINCK, (with the name.)

70 A CONVERSATION OF KNIGHTS.

On panel. Height $11\frac{1}{4}$ inches, width 1 foot 4 inches.

D. TENIERS.

71 A PEASANT.

On panel. Height $11\frac{3}{4}$ inches, width 1 foot $3\frac{7}{8}$ inches.

G. VAN LÜNINCK, (with the name.)

72 A CONVERSATION OF PEASANTS.

Companion to No. 70.

On panel. Height $11\frac{1}{4}$ inches, width 1 foot 4 inches.

GUERCINO.

73 A MONK PRAYING.

On canvass. Height 2 feet 1 inch, width 1 foot 7 inches.

A. VAN DYCK.

74 ST. FRANCIS IN ECSTASY.

On canvass. Height 2 feet $3\frac{1}{4}$ in. width 1 foot 10 in.

M. A. CARRAVAGGIO.

75 A WOMAN WITH A TURKEY COCK.

On canvass. Height 2 feet $6\frac{1}{2}$ in. width 2 feet $1\frac{1}{2}$ in.

SCHIDONE.

76 VIRGIN AND CHILD.

On canvass. Height 2 feet 4 in. width 1 foot $10\frac{1}{2}$ in.

FRANCIS FRANCK, (with the name.)

77 A TRIUMPHAL PROCESSION.

On panel. Height 1 foot $4\frac{3}{4}$ inches, width 2 feet.

SALVATOR ROSA.

78 WANDERING PHILOSOPHERS.

On canvass. Height 1 foot 4 inches, width 1 foot $\frac{1}{2}$ inch.

CARLO LOTH.

79 CAIN AND ABEL.

On canvass. Height 4 feet $8\frac{1}{2}$ in. width 3 feet 8 in.

PALAMEDES.

80 A BATTLE OF CAVALRY.

On panel. Height 1 foot $\frac{1}{2}$ inch, width 1 foot 6 inches.

R. JANSSE, (with the name.)

81 A SKIRMISH OF CAVALRY.

On panel. Height 11 inches, width 1 foot $9\frac{3}{4}$ inches.

THE SAME.

82 A SKIRMISH OF CAVALRY, companion to former, same size.

G. GELDORF.

83 THE VIRGIN MARY.

On panel. Height 1 foot $8\frac{3}{4}$ inches, width 1 foot $4\frac{1}{2}$ inches.

DENNER.

84 PORTRAIT OF AN OLD WOMAN.

On canvass. Height 1 foot $3\frac{1}{2}$ inches, width 1 foot.

PROCACCINI.

85 THE VIRGIN AND CHILD.

On canvass. Height 3 feet $6\frac{3}{4}$ inches, width 3 feet.

A. VAN DYCK.

86 FOUR FACES OF MOORS, STUDIES.

On canvass. Height 1 foot 7 inches, width 2 feet 1 inch.

G. SCHALKEN, (with the name.)

87 PORTRAIT OF A MAN IN HIS DRESSING GOWN.

On panel. Height 1 foot $3\frac{1}{2}$ inches, width 1 foot $\frac{1}{4}$ inch.

HIER. FRANCK.

88 THE FLAGELLATION OF CHRIST.

On panel. Height $10\frac{1}{4}$ inches, width 1 foot 2 inches.

J. JORDAENS.

89 A CHILD WITH FLOWERS AND MONKIES.

On canvass. Height 3 feet $8\frac{3}{4}$ in. width 1 foot 7 in.

SCHOOL OF REMBRANDT.

90 THE ADORATION OF THE SHEPHERDS.

On canvass. Height 2 feet 7 in. width 2 feet $1\frac{1}{2}$ in.

J. BUECKLAER.

91 THE FOUR EVANGELISTS.

On panel. Height 3 feet $10\frac{1}{2}$ in. width 2 feet $6\frac{1}{4}$ in.

DE WETTE.

92 MOSES BRINGS FORTH WATER FROM THE ROCK.

On panel. Height 1 foot 11 in. width 2 feet $7\frac{3}{4}$ in.

BRACKLINBURG, (with the name, 1697.)

93 THE CROSS, WITH MARY AND ST. JOHN.

On canvass. Height 1 foot 2 inches, width $11\frac{3}{4}$ inches.

H. FRANCK.

94 THE ABSTINENCE OF SCIPIO.

On panel. Height 2 feet 3 inches, width 5 feet 1 inch.

CARLO LOTH.

95 A FAUN, WITH A JUG.

On canvass. Height 3 feet 1 inch, width 2 feet 7 inches.

TH. VAN THULDEN.

96 THE HOLY FAMILY.

On canvass. Height 2 feet $7\frac{3}{4}$ in. width 2 feet $\frac{1}{2}$ in.

EGBERT LYSENS.

97 AN OLD WOMAN AND YOUNG MAN.

On panel. Height 1 foot 6 in. width 1 foot 3 in.

THOS. WYCK.

98 AN ALCHEMIST.

On panel. Height 1 foot 6 in. width 1 foot 3 in.

FERD. BOLL.

99 VENUS AND CUPID.

On panel. Height 1 foot 3 inches, width $10\frac{1}{2}$ inches.

PETER VAN OS.

100 THE CATHEDRAL OF ANTWERP.

On panel. Height 2 feet 3 inches, width 3 feet 3 inches.

A. BLOEMART.

101 THE ANGELS APPEARING TO THE SHEPHERDS.

On canvass. Height 2 feet 5½ in. width 3 feet 5 in.

SNYDERS.

102 STUDIES OF DOGS.

On canvass. Height 1 foot 8 in. width 2 foot 5 in.

VAN DER BENT, (with the name.)

103 A GROUP OF CATTLE.

On canvass. Height 2 feet 3 in. width 3 feet 2 in.

MICHAEL CARRE, (with the name.)

104 CATTLE AND SHEPHERDS.

On canvass. Height 2 feet 8½ in. width 3 feet 4 in.

Marked 

105 ORPHEUS AMONG THE BEASTS.

On canvass. Height 2 feet 2½ in. width 3 feet 4½ in.

M. HONDEKOTTER, (with the name, 1672.)

106 POULTRY AND A PEACOCK.

On canvass. Height 6 feet, width 5 feet 4½ inches.

UNKNOWN.

107 A GREY HORSE IN THE WATER.

On panel. Height 10 inches, width 1 foot 1 inch.

VAN DELEN.

108 A GARDEN AND CASTLE.

On panel. Height 10 inches, width 2 feet 4 inches.

V. DE VELDEN.

109 CATTLE.

On panel. Height 7 inches, width 9 inches.

J. PETERS.

110 A HILLY SHORE.

*On panel. Height 1 foot 1 inch, width 1 foot 3 inches.*C. VAN MADDERSTEEG, Marked **C.M.**

111 SHIPPING.

On panel. Height 1 foot $9\frac{1}{4}$ in. width 2 feet $9\frac{1}{2}$ in.

LINGELBACH.

112 A SEA PORT.

Canvass on wood. Height 1 foot, width 1 foot $4\frac{1}{2}$ inches.

SAL. RUYSDAEL.

113 LANDING NEAR A TOWN.

On panel. Height 1 foot 3 in. width 1 foot 10 in.

A. VERBOOM, (with the name.)

114 A RURAL LANDSCAPE.

On panel. Height 2 feet $3\frac{1}{2}$ inches, width 3 feet 1 inch.

J. VERNET, (with the name, 1740.)

115 AN INLET INTO THE SEA.

On canvass. Height $2\frac{1}{4}$ ft., width 3 ft. $1\frac{1}{4}$ in.

MASTER OF VERNET.

116 WAVES BREAKING AGAINST A ROCK.

On canvass. Height 2 ft. $2\frac{1}{2}$ in., width 3 ft. $\frac{1}{2}$ in.

CANALETTI.

117 PIAZZA DI SAN MARCO IN VENICE.

On canvass. Height 1 ft. $5\frac{1}{2}$ in., width 2 ft. 6 in.

THE SAME.

118 THE GRAND CANAL.

On canvass. Same size.

M. HOBBI MA, (with the name.)

119 CATTLE.

On panel. Height 1 ft. 5 in. width 2 feet 1 in.

I. VAN KESSEL, (with the name.)

120 POULTRY AND STILL LIFE.

On copper. Height 11 in., width 10½ in.

SCHALKEN.

121 A FLOWER POT.

On panel. Round. 1 ft. 3 in. diam.

PHILIP WOUVERMAN.

Marked *P.W.*

122 A HORSE-POND.

On panel. Height 1 ft. 1¾ in., width 1 ft. 1¾ in.

M. HOBBI MA.

123 A HOUSE IN THE WATER.

On panel. Height 11 in., width 1 ft. 3½ in.

DAVID TENIERS.

124 }
125 } AFTER DINNER.
126 }

On panel, each. Height 5¾ inches, width 10½ inches.

BARTH. BREENBURG.

127 GRAZING CATTLE.

On panel. Height 7¾ inches, width 9½ inches.

THE SAME.

128 SHEPHERDESSES BATHING.

On panel. Height 7¾ inches, width 9½ inches.

F. PORBUS.

129 PORTRAIT OF A YOUNG MAN.

On copper. Height $6\frac{3}{4}$ inches, width $5\frac{1}{2}$ inches.

VAN KLOMP, (with the name.)

130 CATTLE.

On panel. Height 1 ft. $1\frac{1}{2}$ in., width 1 ft. $5\frac{1}{4}$ in.

GELDORF (THE ELDER.)

131 PORTRAIT OF THE BURGOMASTER, v. LYSKIRCHEN.

132 DITTO, OF HIS LADY.

*On panel, each. Height 3 ft. 4 in., width 2 ft. $2\frac{1}{2}$ in.
with the Family Arms on the back of the Pictures.*

SCHOOL OF R. SAVORY.

133 ORPHEUS AMONGST THE BEASTS.

On canvass. Height 2 ft. 1 in., width 3 ft. 4 in.

UNKNOWN.

134 PORTRAIT OF A CHILD IN THE DRESS OF A CAPUCHIN MONK.

On panel. Height 1 ft. 6 in., width 1 ft. 2 in.

BONAVENTURI PETERS.

135 A FORTRESS ON A MOUNTAIN.

On panel. Height 1 ft. $10\frac{1}{2}$ in., width 1 ft. 2 in.

THE SAME.

136 A SEA PIECE, WITH SAVAGES.

On panel. Same size as 135.

BREUGHEL DE VELOURS.

137 A LANDSCAPE.

On panel. Height 1 foot 8 in. width 2 feet $8\frac{1}{2}$ in.

BARB. GUERCINO.

138 ST. FRANCIS PRAYING.

On canvass. Height 2 ft. 4½ in., width 1 ft. 10 in.

MANNER OF PAUL POTTER.

139 CATTLE.

On panel. Height 1 ft. 10 in., width 2 ft. 6 in. .

ALBERT KUYP, (with the name.)

140 A PEASANT, FISHING.

On panel. Height 1 ft. 8½ in., width 1 ft. 4½ in.

POTTGIESSER.

141 CHRIST WITH THE CROSS.

On canvass. Round. 5 ft. diam.

BREUGHEL, (with the name, 1629.)

142 A VILLAGE FEAST.

On canvass. Height 3 ft. 6 in., width 5 ft. 3 in.

J. HÜLZMANN.

143 THE SEPARATION OF THE APOSTLES.

On canvass. Height 3 ft. 7 in., width 4 ft. 10 in.

UNKNOWN.

144 MIRACLE OF ST. ANTHONY.

On canvass. Height 4 ft. 6 in., width 3 ft. 6¼ in.

SPAGNOLETTI.

145 ST. JEROM AND ST. ANTHONY.

On canvass. Height 5 ft. 5 in., width 7 ft. 3 in.

N. HÜLZMANN.

146 BUILDING OF THE TEMPLE OF SOLOMON.

On canvass. Height 5 ft. 4½ in., width 7 ft. 2¾ in.

SCHOOL OF VAN ACKEN.

147 THE ADORATION OF THE MAGI.

On canvass. Height 6 ft 6 in., width 5 ft.

MANNER OF CARRAVAGGIO.

148 THE ADORATION OF THE SHEPHERDS.

On canvass. Height 6 ft. 7 in. width 8 ft. 4 in.

MEMBER OF THE ASSOCIATION OF THE AMERICAN
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